



Designed and made by Sally Ablett

Quilt 1 - size 60" x 67" - unfinished block sizes 4½" x 8½" - 4½" x 4½"



Main Diagram

Requirements

Fabrics from the Where the Sky Dances collection:

1. L63A - Where the sky dances on silver ice - $\frac{1}{3}$ yd - $\frac{1}{3}$ m
2. L63C - Where the dark dances on dark blue - $\frac{1}{3}$ yd - $\frac{1}{3}$ m
3. L64A - North star on north blue - $\frac{1}{3}$ yd - $\frac{1}{3}$ m
4. L64B - North star on warm grey - $\frac{1}{3}$ yd - $\frac{1}{3}$ m
5. L65A - Puffin on icy blue - $\frac{1}{3}$ yd - $\frac{1}{3}$ m
6. L65C - Puffins on dark blue - $\frac{1}{3}$ yd - $\frac{1}{3}$ m
7. L66A - Little stars on silver - $\frac{1}{3}$ yd - $\frac{1}{3}$ m
8. L66C - Little stars on blue grey - $\frac{1}{3}$ yd - $\frac{1}{3}$ m
9. L67A - Northern lights swirl warm lilac - $\frac{1}{3}$ yd - $\frac{1}{3}$ m
10. L67C - Northern lights swirl blue - $\frac{1}{3}$ yd - $\frac{1}{3}$ m
11. BB01 – Bumbleberries White - 3yd - 3m
12. BB039 – Bumbleberries Bubbly Blue Multi - 1yd - 1m

Wadding 68" x 75" - Backing 4yd

All measurements include $\frac{1}{4}$ " seam allowances; press each seam as you go.

You need to join your fabric to get the length for the border strips.

Cutting

From each of the fabrics 1, 2, 3, 4, 5, 6, 7, 8, 9 & 10 you need to cut

2 x $4\frac{1}{2}$ " x WOF strips

Subcut: 5 x $4\frac{1}{2}$ " x $8\frac{1}{2}$ " rectangles

5 x $4\frac{1}{2}$ " x $4\frac{1}{2}$ " squares

From fabric 11 cut

25 x $2\frac{1}{2}$ " x WOF strips

Subcut: 400 x $2\frac{1}{2}$ " x $2\frac{1}{2}$ " squares

19 x 2" x WOF strips

Make: 11 x 2" x $60\frac{1}{2}$ " (sashing strips and side inner borders)

2 x 2" x 57" (top and bottom inner borders)

From fabric 12 cut

6 x 2½" x WOF strips

Make: 2 x 2½" x 63½" (side outer border)

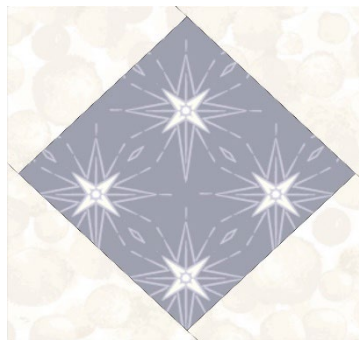
2 x 2½" x 61" (top and bottom outer border)

7 x 2½" x WOF strips (binding)

Making up the blocks



Block 1



Block 2

Block 1

Take the squares of fabric 10 and draw a diagonal line on the wrong side on all 400. Place a square onto your strip 4½" x 8½" as in the diagram.



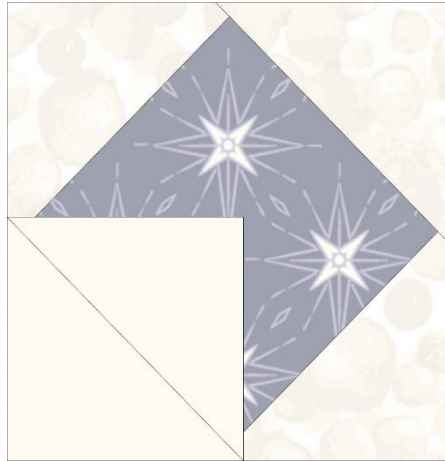
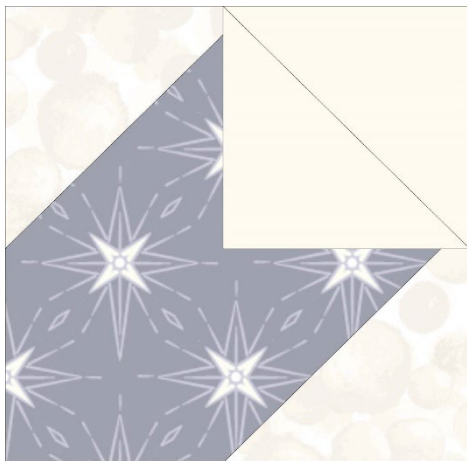
Stitch just on the outer edge of the pencil line. Cut away so you end up with a $\frac{1}{4}$ " seam, press. Now do the other side the same. You will do exactly the same the other end so it will look like block 1 diagram. On fabrics 1, 2, 3, 4, 5, 6, 7, 8, 9 and 10 will be five of each colour way and four of each.

Block 2

This block is made up in the same way as block 1.



You will stitch each corner but this time it will be the opposite corners.



On fabrics 1, 2, 3, 4, 5, 6, 7, 8, 9 and 10 will be five of each colour way again.

Making up the quilt

You will work down the rows so lay out your blocks as in the diagram and sew together. Pressing as you go.

When you have all your rows stitch together. Start with sewing together a sashing and block row together. Work along until you have joined all your pieces.

Borders

Take fabric 11 sides strip and sew to the quilt, press back. Next top and bottom.

Now do the same to the outer border from fabric 12 to complete the quilt top.

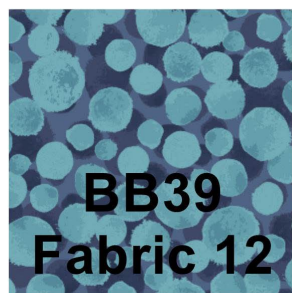
Quilting

Sandwich the quilt top, wadding and backing together.

Quilt by hand or machine as desired.

Binding

Use your favorite method from fabric 12 to bind the quilt.





Designed and made by Sally Ablett

Quilt 2 - size 60" x 67" - unfinished block sizes 4½" x 8½" - 4½" x 4½"



Main Diagram

Requirements

Fabrics from the Where the Sky Dances collection:

1. L63B Where the sky dances on north blue - $\frac{1}{3}$ yd - $\frac{1}{3}$ m
2. L63C Where the sky dances on dark blue - $\frac{1}{3}$ yd - $\frac{1}{3}$ m
3. L64B North star on warm grey - $\frac{1}{3}$ yd - $\frac{1}{3}$ m
4. L64C North star on dark blue - $\frac{1}{3}$ yd - $\frac{1}{3}$ m
5. L65A Puffin on icy blue - $\frac{1}{3}$ yd - $\frac{1}{3}$ m
6. L65B Puffins on blue grey - $\frac{1}{3}$ yd - $\frac{1}{3}$ m
7. L66B Little stars on icy blue - $\frac{1}{3}$ yd - $\frac{1}{3}$ m
8. L66C Little stars on blue grey - $\frac{1}{3}$ yd - $\frac{1}{3}$ m
9. L67B Northern lights swirl icy blue - $\frac{1}{3}$ yd - $\frac{1}{3}$ m
10. L67C Northern lights swirl blue - $\frac{1}{3}$ yd - $\frac{1}{3}$ m
11. BB01 Bumbleberries White - 3yd - 3m
12. BB08 Bumbleberries Zennor blue - 1yd - 1m

Wadding 68" x 75" - Backing 4yd

All measurements include $\frac{1}{4}$ " seam allowances; press each seam as you go.

You need to join your fabric to get the length for the border strips.

Cutting

From each of the fabrics 1, 2, 3, 4, 5, 6, 7, 8, 9 & 10 you need to cut

2 x $4\frac{1}{2}$ " x WOF strips

Subcut: 5 x $4\frac{1}{2}$ " x $8\frac{1}{2}$ " rectangles

5 x $4\frac{1}{2}$ " x $4\frac{1}{2}$ " squares

From fabric 11 cut

25 x $2\frac{1}{2}$ " x WOF strips

Subcut: 400 x $2\frac{1}{2}$ " x $2\frac{1}{2}$ " squares

19 x 2" x WOF strips

Make: 11 x 2" x $60\frac{1}{2}$ " (sashing strips and side inner borders)

2 x 2" x 57" (top and bottom inner borders)

From fabric 12 cut

6 x 2½" x WOF strips

Make: 2 x 2½" x 63½" (side outer border)

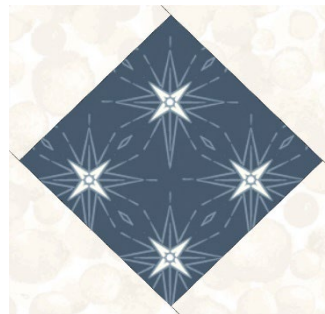
2 x 2½" x 61" (top and bottom outer border)

7 x 2½" x WOF strips (binding)

Making up the blocks



Block 1



Block 2

Block 1

Take the squares of fabric 10 and draw a diagonal line on the wrong side on all 400. Place a square onto your strip 4½" x 8½" as in the diagram.



Stitch just on the outer edge of the pencil line. Cut away so you end up with a ¼" seam, press. Now do the other side the same. You will do exactly the same the other end so it will look like block 1 diagram. On fabrics 1, 2, 3, 4, 5, 6, 7, 8, 9 and 10 will be five of each colour way and four of each.

Block 2

This block is made up in the same way as block 1.



You will stitch each corner but this time it will be the opposite corners.



On fabrics 1, 2, 3, 4, 5, 6, 7, 8, 9 and 10 will be five of each colour way again.

Making up the quilt

You will work down the rows so lay out your blocks as in the diagram and sew together. Pressing as you go.

When you have all your rows stitch together. Start with sewing together a sashing and block row together. Work along until you have joined all your pieces.

Borders

Take fabric 11 sides strip and sew to the quilt, press back. Next top and bottom.

Now do the same to the outer border from fabric 12 to complete the quilt top.

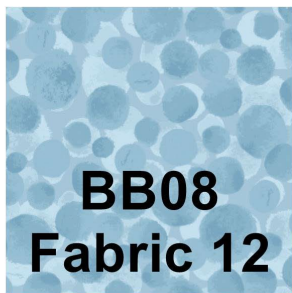
Quilting

Sandwich the quilt top, wadding and backing together.

Quilt by hand or machine as desired.

Binding

Use your favorite method from fabric 12 to bind the quilt.



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