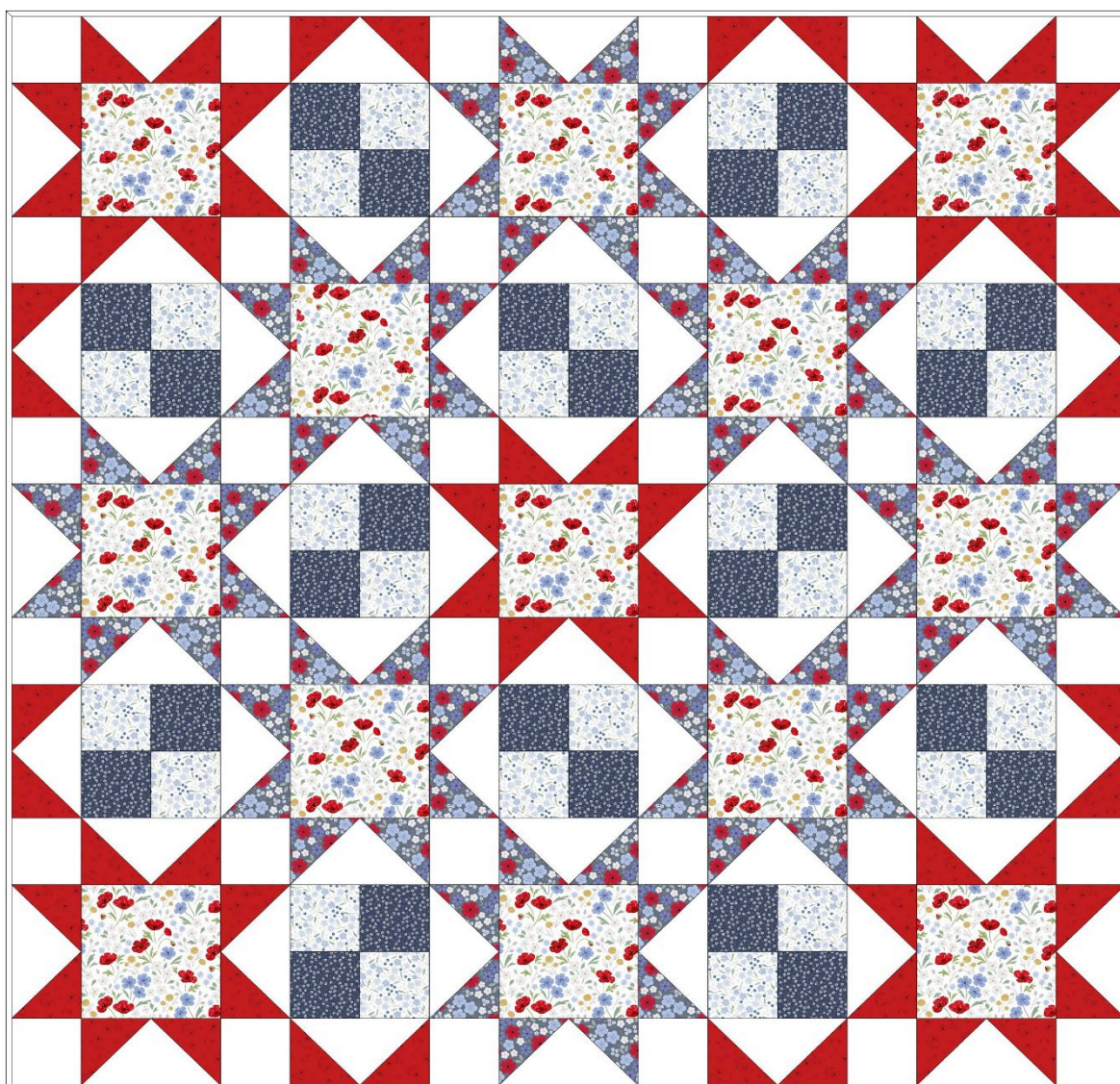




Designed and made by Sally Ablett

Throw 1 - Size 48" x 48" - unfinished block size 6½" x 6½"

Flying Geese 3½" x 6½"



Main Diagram



## Requirements

### **Fabrics from Forever Bloom collection**

1. CC61.1 - Wild Blooms white -  $\frac{5}{8}$ yd for each quilt - 60cm
2. CC62.2 - Floral Palette slate grey -  $\frac{1}{2}$ yd -  $\frac{1}{2}$ m
3. CC63.2 - Ephemeral Beauty scarlet -  $\frac{1}{2}$ yd -  $\frac{1}{2}$ m
4. CC64.1 - Forevermore white - long  $\frac{1}{4}$
5. CC65.3 - Interlaced Blossoms Prussian blue - long  $\frac{1}{4}$
6. Background fabric -  $1\frac{1}{2}$ yd -  $1\frac{1}{2}$ m

Wadding and backing 55" x 55"

**All measurements include  $\frac{1}{4}$ " seam allowances; press each seam as you go.**

### **Cutting**

#### **From fabric 1 cut**

13 x  $6\frac{1}{2}$ " x  $6\frac{1}{2}$ "

#### **From fabric 2 cut**

32 x  $3\frac{7}{8}$ " x  $3\frac{7}{8}$ " cut in half diagonally ones

#### **From fabric 3 cut**

28 x  $3\frac{7}{8}$ " x  $3\frac{7}{8}$ " cut in half diagonally ones

#### **From fabric 4 cut**

2 x  $3\frac{1}{2}$ " x WOF

#### **From fabric 5 cut**

2 x  $3\frac{1}{2}$ " x WOF

#### **From fabric 6 cut**

13 x  $7\frac{1}{4}$ " x  $7\frac{1}{4}$ " cut in half diagonally twice

36 x  $3\frac{1}{2}$ " x  $3\frac{1}{2}$ "

### **Making up the blocks**

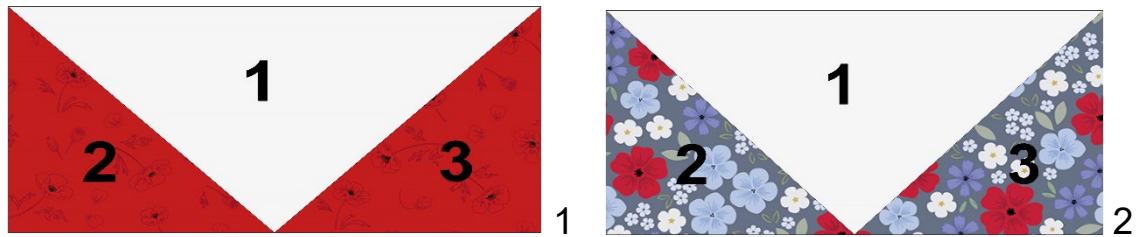
This is made up of two blocks. Flying Geese and a Four Patch.

Flying Geese block.



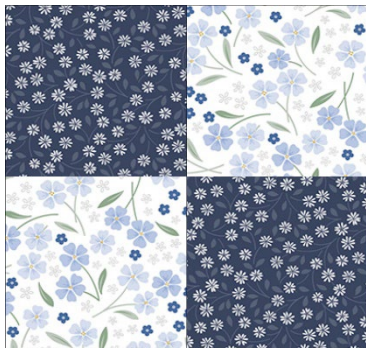


Sew a small triangle of number 2 the larger triangle, press and then number 3 triangle to complete the block. You will have two colour ways.



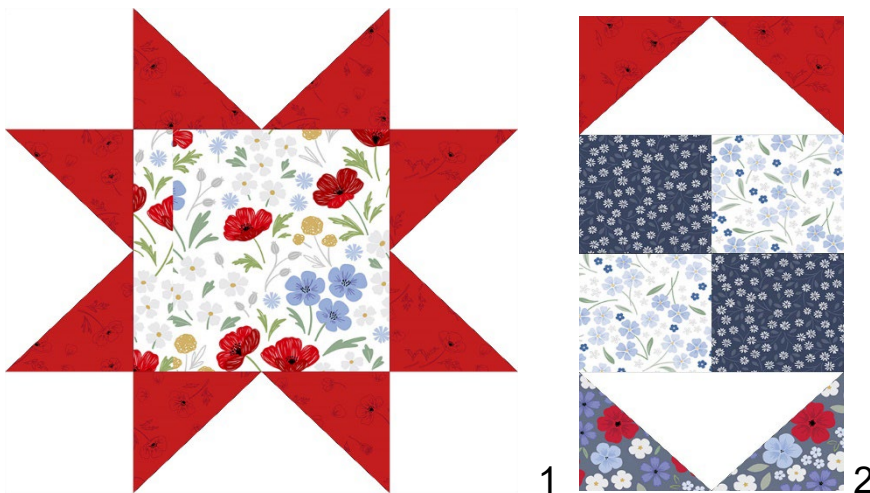
You need 28 for block 1 and 32 of block 2

#### Four Patch Block

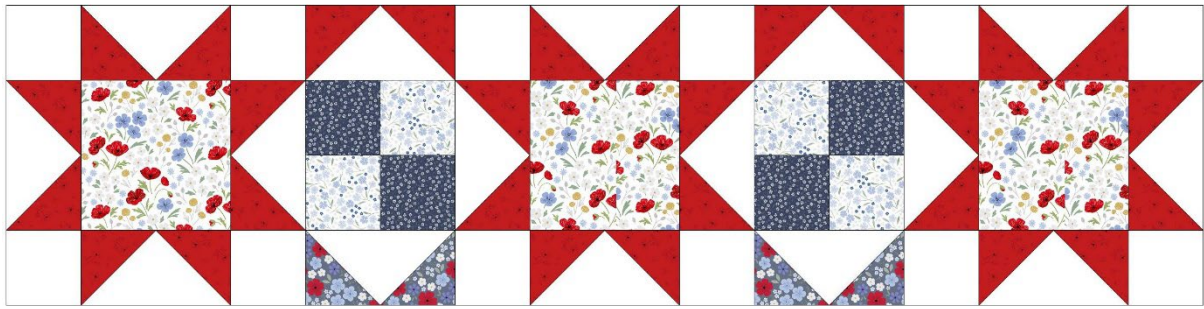


Sew a strip of fabrics 4 and 5 length ways down one side. Do the same to the other two strips, press. Cut at a  $3\frac{1}{2}$ " x  $6\frac{1}{2}$ " strip. Stitch two strips together to make a block as in diagram. You need 12 Four Patch blocks in total.

#### Making up the quilt.



Lay out the pieces for block 1 and sew in rows and then stitch the rows together to complete the block. On some of the block you will need to have a different colour way. So, look at the main diagram as to which colours you need to use. Block 2 - you need a Flying Geese top and bottom with the Four Patch in between.



Row 1. Lay out the blocks and sew the row together.

Next row will be a narrow row and again look at the fabric placement.



Row 3 and 5 will be the same as row 1 and 2 & 4 are the same. Just remember to look at the diagram for where to put your fabrics.

### **Complete the throw.**

Stitch your rows together to complete the throw.

### **Quilting**

Sandwich the throw top, wadding and backing together.

Quilt by hand or machine maybe a heart pattern. Trim the backing and wadding to size of throw top.

### **Binding**

Use your favorite method from fabric 6 to bind the throw.



**Background  
Fabric**

Sally Ablett 2025 ©

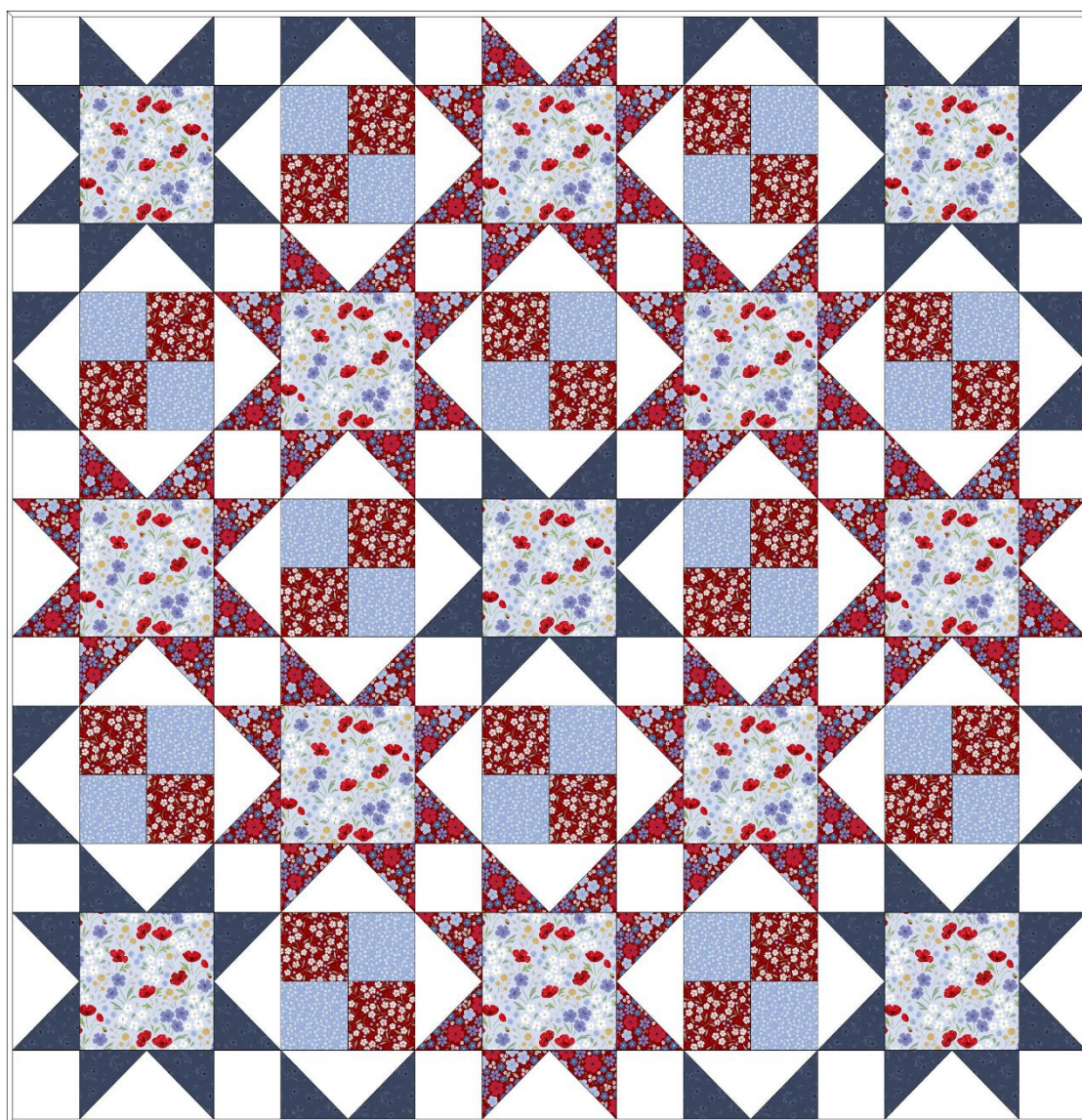




Designed and made by Sally Ablett

Throw 2 - Size 48" x 48" - unfinished block size 6½" x 6½"

Flying Geese 3½" x 6½"



Main Diagram



## Requirements

### Fabrics from Forever Bloom collection

1. CC61.2 - Wild Blooms ale blue -  $\frac{5}{8}$ yd for each quilt - 60cm
2. CC62.3 - Floral Palette claret -  $\frac{1}{2}$ yd -  $\frac{1}{2}$ m
3. CC63.3 - Forevermore claret -  $\frac{1}{2}$ yd -  $\frac{1}{2}$ m
4. CC64.3 - Forevermore claret - long  $\frac{1}{4}$
5. CC65.2 - Interlaced Blossoms blue - long  $\frac{1}{4}$
6. Background fabric  $1\frac{1}{2}$ yd -  $1\frac{1}{2}$ m

Wadding and backing 55" x 55"

**All measurements include  $\frac{1}{4}$ " seam allowances; press each seam as you go.**

### Cutting

#### From fabric 1 cut

13 x  $6\frac{1}{2}$ " x  $6\frac{1}{2}$ "

#### From fabric 2 cut

32 x  $3\frac{7}{8}$ " x  $3\frac{7}{8}$ " cut in half diagonally ones

#### From fabric 3 cut

28 x  $3\frac{7}{8}$ " x  $3\frac{7}{8}$ " cut in half diagonally ones

#### From fabric 4 cut

2 x  $3\frac{1}{2}$ " x WOF

#### From fabric 5 cut

2 x  $3\frac{1}{2}$ " x WOF

#### From fabric 6 cut

13 x  $7\frac{1}{4}$ " x  $7\frac{1}{4}$ " cut in half diagonally twice

36 x  $3\frac{1}{2}$ " x  $3\frac{1}{2}$ "

### Making up the blocks

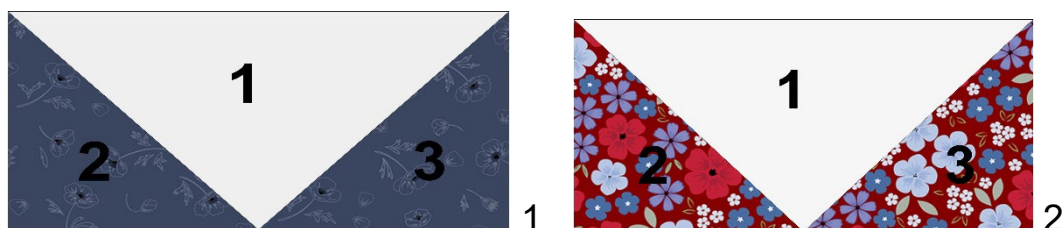
This is made up of two blocks. Flying Geese and a Four Patch.

Flying Geese block.





Sew a small triangle of number 2 the larger triangle, press and then number 3 triangle to complete the block. You will have two colour ways.



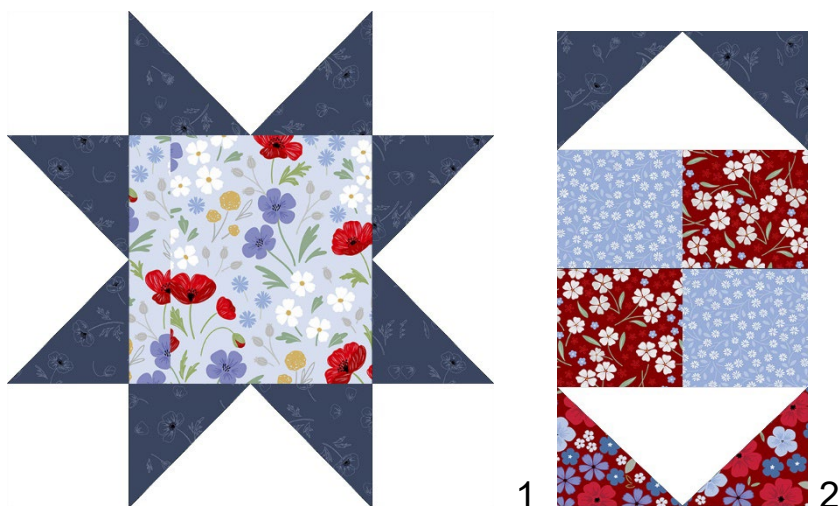
You need 28 for block 1 and 32 of block 2

### Four Patch Block

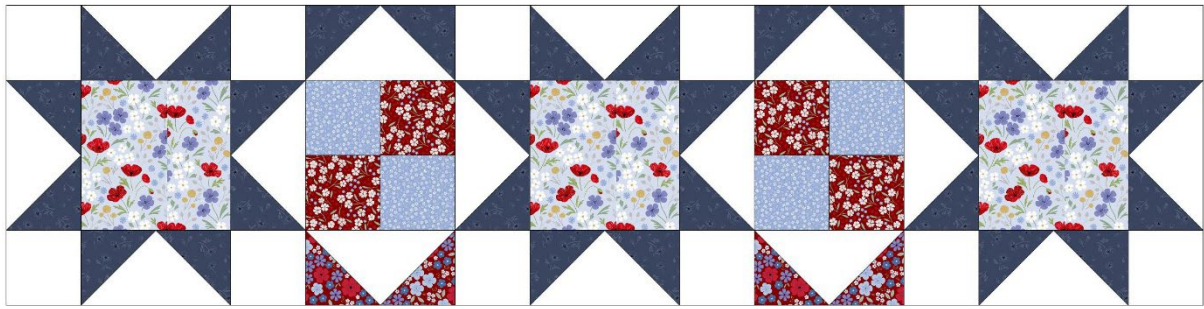


Sew a strip of fabrics 4 and 5 length ways down one side. Do the same to the other two strips, press. Cut at a  $3\frac{1}{2}$ " x  $6\frac{1}{2}$ " strip. Stitch two strips together to make a block as in diagram. You need 12 Four Patch blocks in total.

### Making up the quilt.

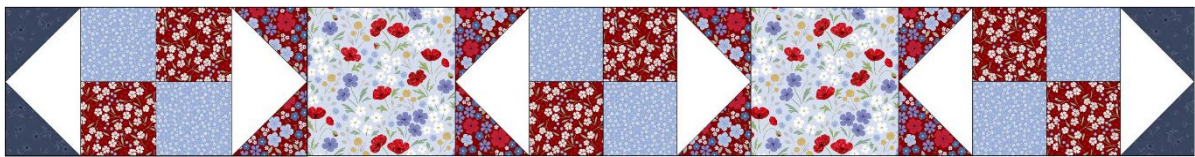


Lay out the pieces for block 1 and sew in rows and then stitch the rows together to complete the block. On some of the block you will need to have a different colour way. So, look at the main diagram as to which colours you need to use. Block 2 - you need a Flying Geese top and bottom with the Four Patch in between.



Row 1 - Lay out the blocks and sew the row together.

Next row will be a narrow row and again look at the fabric placement.



Row 3 and 5 will be the same as row 1 and 2 & 4 are the same. Just remember to look at the diagram for where to put your fabrics.

### **Complete the throw.**

Stitch your rows together to complete the throw.

### **Quilting**

Sandwich the throw top, wadding and backing together.

Quilt by hand or machine maybe a heart pattern. Trim the backing and wadding to size of throw top.

### **Binding**

Use your favorite method from fabric 6 to bind the throw.



**Background  
Fabric**

Sally Ablett 2025 ©

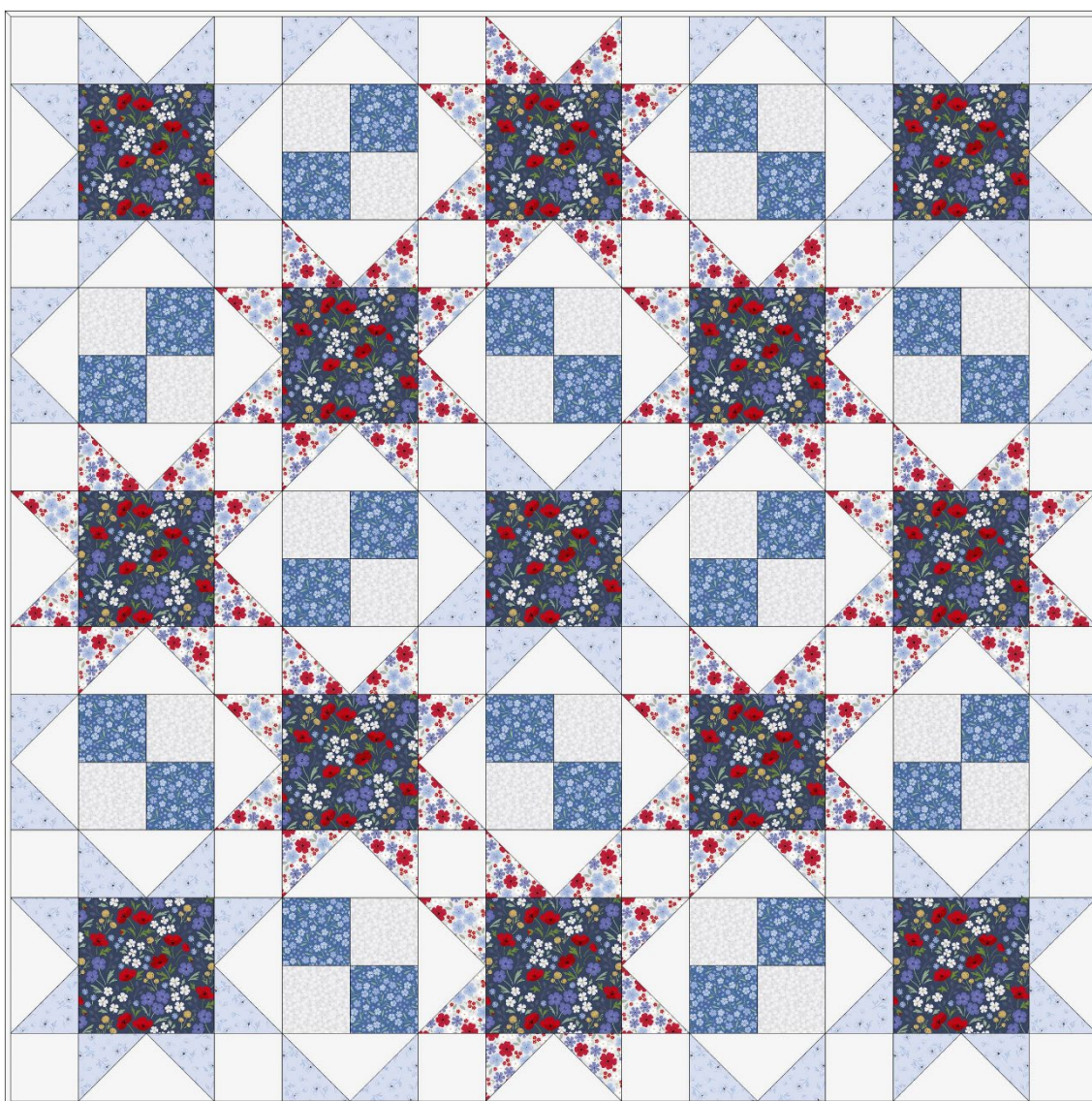




Designed and made by Sally Ablett

Throw 3 - Size 48" x 48" - unfinished block size 6½" x 6½"

Flying Geese 3½" x 6½"



Main Diagram



## Requirements

### Fabrics from Forever Bloom collection

1. CC61.3 - Wild Blooms Prussian blue -  $\frac{5}{8}$ yd for each quilt - 60cm
2. CC62.1 - Floral Palette bright grey -  $\frac{1}{2}$ yd -  $\frac{1}{2}$ m
3. CC 63.1 - Ephemeral Beauty pale blue -  $\frac{1}{2}$ yd -  $\frac{1}{2}$ m
4. CC64.2 - Forevermore mid Blue - long  $\frac{1}{4}$
5. CC65.1 - Interlaced Blossoms bright grey - long  $\frac{1}{4}$
6. Background fabric  $1\frac{1}{2}$ yd -  $1\frac{1}{2}$ m

Wadding and backing 55" x 55"

**All measurements include  $\frac{1}{4}$ " seam allowances; press each seam as you go.**

### Cutting

#### From fabric 1 cut

13 x  $6\frac{1}{2}$ " x  $6\frac{1}{2}$ "

#### From fabric 2 cut

32 x  $3\frac{7}{8}$ " x  $3\frac{7}{8}$ " cut in half diagonally ones

#### From fabric 3 cut

28 x  $3\frac{7}{8}$ " x  $3\frac{7}{8}$ " cut in half diagonally ones

#### From fabric 4 cut

2 x  $3\frac{1}{2}$ " x WOF

#### From fabric 5 cut

2 x  $3\frac{1}{2}$ " x WOF

#### From fabric 6 cut

13 x  $7\frac{1}{4}$ " x  $7\frac{1}{4}$ " cut in half diagonally twice

36 x  $3\frac{1}{2}$ " x  $3\frac{1}{2}$ "

### Making up the blocks

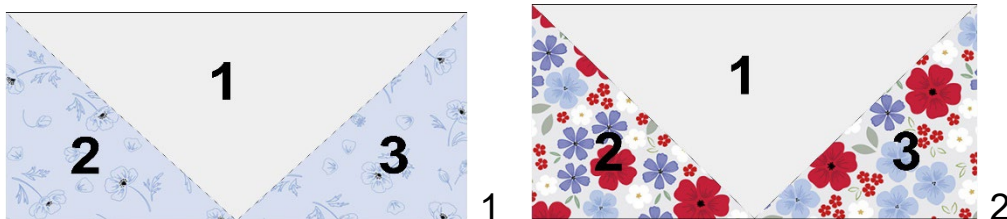
This is made up of two blocks. Flying Geese and a Four Patch.

Flying Geese block.

Sew a small triangle of number 2 the larger triangle, press and then number 3 triangle to complete the block. You will have two colour ways.







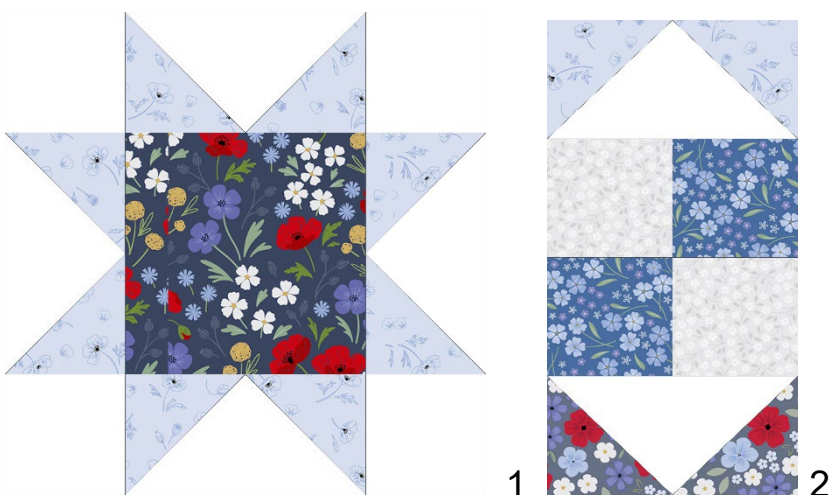
You need 28 for block 1 and 32 of block 2

### Four Patch Block

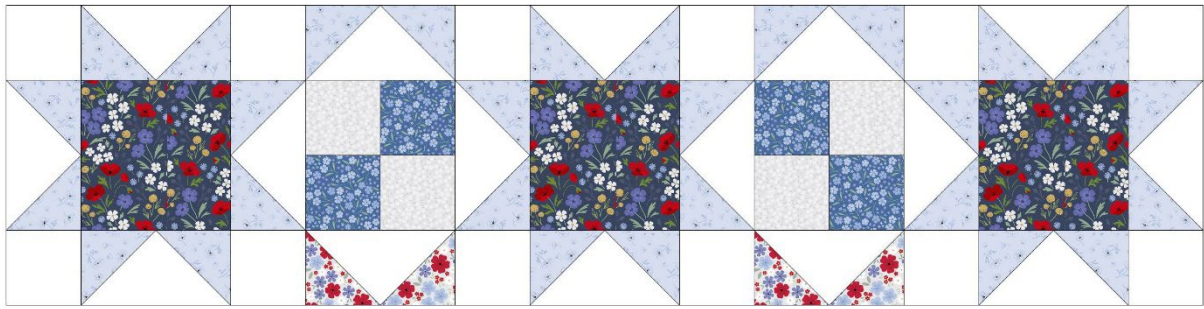


Sew a strip of fabrics 4 and 5 length ways down one side. Do the same to the other two strips, press. Cut at a  $3\frac{1}{2}$ " x  $6\frac{1}{2}$ " strip. Stitch two strips together to make a block as in diagram. You need 12 Four Patch blocks in total.

### Making up the quilt.

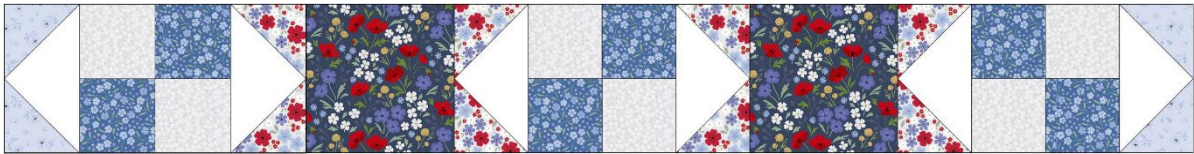


Lay out the pieces for block 1 and sew in rows and then stitch the rows together to complete the block. On some of the block you will need to have a different colour way. So, look at the main diagram as to which colours you need to use. Block 2 - you need a Flying Geese top and bottom with the Four Patch in between.



Row 1 - Lay out the blocks and sew the row together.

Next row will be a narrow row and again look at the fabric placement.



Row 3 and 5 will be the same as row 1 and 2 & 4 are the same. Just remember to look at the diagram for where to put your fabrics.

### **Complete the throw.**

Stitch your rows together to complete the throw.

### **Quilting**

Sandwich the throw top, wadding and backing together.

Quilt by hand or machine maybe a heart pattern. Trim the backing and wadding to size of throw top.

### **Binding**

Use your favorite method from fabric 6 to bind the throw.



**Background  
Fabric**

Sally Ablett 2025 ©