

Designed and made by Sally Ablett - Quilt 1

Size of quilt 60" x 60" - unfinished block size 121/2" x 121/2"



Main Diagram

### Fabrics from Glow Fairies collection

#### Requirements

- 1. A867.1 Fairy glow pink double edge border 3/8yd 40cm
- 2. A868.3 Fairy glow pink double edge border <sup>1</sup>/<sub>2</sub>yd <sup>1</sup>/<sub>2</sub>m
- 3. A869.2 Tiny glow daisy on pink <sup>3</sup>/<sub>4</sub>yd <sup>3</sup>/<sub>4</sub>m
- 4. A870.2 Glow Fairies on soft pink 5/3 yd 60cm
- 5. A871.1 Starry sky on dusk 1/2yd
- 6. D1 3yd 3m

#### Wadding and backing 66" x 66"

All measurements include ¼" seam allowances; press each seam as you go. You need to join your fabric to get the length for the border strips.

- 1. cut 45° angles from bottom left and right corners
- 2. \_\_\_\_\_ cut a 45 ° angle from top right corner 🔺 🔺

## Cutting

## From fabric 1 cut

9 x 61/8" x 61/8" (block 1)

## From fabric 2 cut

2 x 1<sup>1</sup>/<sub>2</sub>" x 55<sup>1</sup>/<sub>2</sub>" (middle border, top & bottom)

2 x 1<sup>1</sup>/<sub>2</sub>" x 53<sup>1</sup>/<sub>2</sub>" (middle border, sides)

 $4 \times 7\frac{1}{4}$ " x 7<sup>1</sup>/<sub>4</sub>" cut in half diagonally twice (block 2)

## From fabric 3 cut

2 x 1<sup>1</sup>/<sub>2</sub>" x 53<sup>1</sup>/<sub>2</sub>" (inner border, top & bottom)

2 x 1<sup>1</sup>/<sub>2</sub>" x 51<sup>1</sup>/<sub>2</sub>" (inner border, sides)

9 x 5<sup>1</sup>/<sub>4</sub>" x 5<sup>1</sup>/<sub>4</sub>" cut in half diagonally twice (block 1)

### From fabric 4 cut

4 x 7<sup>1</sup>/<sub>4</sub>" x 7<sup>1</sup>/<sub>4</sub>" cut in half diagonally twice (block 2)"

8 x 3<sup>3</sup>/<sub>8</sub>" x 12<sup>1</sup>/<sub>2</sub> cut a 45° angles (as in diagram 1 **\*\*\***)

 $4 \times 3\%$ " x  $6\frac{1}{2}$ " cut a  $45^{\circ}$  angle (as in diagram 2  $\blacktriangle$  )

## From fabric 5 cut

18 x 4<sup>7</sup>/<sub>8</sub>" x 4<sup>7</sup>/<sub>8</sub>" cut in half diagonally once (block 2)

# From fabric 6 cut

2 x 3" x 601/2" outer border, top & bottom

2 x 3" x 551/2" outer border, sides

8 x 3<sup>3</sup>/<sub>8</sub>" x 18<sup>1</sup>/<sub>8</sub>" cut a 45° angles (as in diagram 1 **\*\*\***)

 $4 \times 3\%$ " x 9<sup>3</sup>/<sub>4</sub>" cut a 45° angle (as in diagram 2  $\blacktriangle$  )

10 x 51⁄4" x 51⁄4" cut in half diagonally twice (block 1 & corners on inset blocks)

22 x 4<sup>7</sup>/<sub>8</sub>" x 4<sup>7</sup>/<sub>8</sub>" cut in half diagonally once (block 1 and inset blocks)

32 x 3<sup>7</sup>/<sub>8</sub>" x 3<sup>7</sup>/<sub>8</sub>" cut in half diagonally once (block 2)

# Making up the blocks











Both blocks will end up on point when sewing the quilt together. So, when you see it not looking right it will be OK in the end.

### Block1.

Lay out all the fabric pieces for the block as in the diagram.

You have a Flying Geese block with in this block.

With this one you need to stitch a small triangle to each side of the larger triangle to make the block.

Next sew a small triangle to each side of the Flying Geese block on the top right and bottom left. Stitch a triangle to the top and bottom of this part of the block.

Sew the other two corners with the last two triangles. Stitch them to the centre square and then sew the last two corners to complete the block. You need 9 blocks in total.

### Block 2.

This is made up of Flying Geese block. So again, make this as before.

Long sides of the small triangles to the short sides of the larger triangle.

Lay out the blocks as in the diagram. Sew two Flying Geese blocks together to make a square. Next stitch in rows and then the rows together to complete the block. You need 4 in total.

### Block 3.

Lay out your fabric pieces. Fold each piece in half and match each fold before sewing into place. You need 8 in total.

### Block 4.

This time you will match up the short sides of each piece.

You need 4 in total.

### Making the quilt centre.

The blocks in this quilt are on the point. Lay out all your blocks as in the main diagram. Start with the top left corner. Stitch an inset block to each side of a block. Now add the corner block to your work. It will help if you press your seams in the opposite way each tome. Stitch each row ending up with the corner piece. Now sew all your rows together to complete the quilt centre.

### Borders.

Each border is stitch in the same way.

So, you will add the sides, press and then the top and bottom.

# Quilting and binding

Sandwich the quilt top, wadding and backing together.

Quilt by hand or machine a pattern to match the quilt.

Maybe flowers. Trim the backing and wadding to size of quilt.

# Binding

Use your favorite method from fabric 6 for binding the quilt.



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Designed and made by Sally Ablett - Quilt 2

Size of quilt 60" x 60" - unfinished block size  $12\frac{1}{2}$ " x  $12\frac{1}{2}$ "



Main Diagram

### Fabrics from Glow Fairies collection

#### Requirements

- 1. A867.2 Fairy glow dusk double edge border 3/8yd 40cm
- 2. A868.1 Fairy friends on light dusk lilac ½yd ½m
- 3. A869.1 Tiny glow daisy on cream <sup>3</sup>/<sub>4</sub>yd <sup>3</sup>/<sub>4</sub>m
- 4. A870.3 Glow Fairies on blue 5/8yd 60cm
- 5. A871.3 Starry sky on dark blue 1/2yd 1/2m
- 6. BB149 3yd 3m

### Wadding and backing 66" x 66"

### All measurements include ¼" seam allowances; press each seam as you go. You need to join your fabric to get the length for the border strips.



2. \_\_\_\_\_ cut a 45 ° angle from top right corner **A A** 

# Cutting

# From fabric 1 cut

9 x 61/8" x 61/8" (block 1)

## From fabric 2 cut

2 x 1<sup>1</sup>/<sub>2</sub>" x 55<sup>1</sup>/<sub>2</sub>" (middle border, top & bottom)

2 x 1<sup>1</sup>/<sub>2</sub>" x 53<sup>1</sup>/<sub>2</sub>" (middle border, sides)

 $4 \times 7\frac{1}{4}$ " x  $7\frac{1}{4}$ " cut in half diagonally twice (block 2)

## From fabric 3 cut

2 x 1<sup>1</sup>/<sub>2</sub>" x 53<sup>1</sup>/<sub>2</sub>" (inner border, top & bottom)

2 x 1<sup>1</sup>/<sub>2</sub>" x 51<sup>1</sup>/<sub>2</sub>" (inner border, sides)

9 x 5<sup>1</sup>/<sub>4</sub>" x 5<sup>1</sup>/<sub>4</sub>" cut in half diagonally twice (block 1)

## From fabric 4 cut

4 x 7<sup>1</sup>/<sub>4</sub>" x 7<sup>1</sup>/<sub>4</sub>" cut in half diagonally twice (block 2)"

8 x 3<sup>3</sup>/<sub>8</sub>" x 12<sup>1</sup>/<sub>2</sub> cut a 45° angles (as in diagram 1 **\*\*\***)

4 x 3¾" x 6½" cut a 45° angle (as in diagram 2 ▲ ▲ ▲)

### From fabric 5 cut

18 x 4<sup>7</sup>/<sub>8</sub>" x 4<sup>7</sup>/<sub>8</sub>" cut in half diagonally once (block 2)

# From fabric 6 cut

2 x 3" x 601/2" outer border, top & bottom

2 x 3" x 551/2" outer border, sides

8 x 3<sup>3</sup>/<sub>8</sub>" x 18<sup>1</sup>/<sub>8</sub>" cut a 45° angles (as in diagram 1 **\*\*\***)

 $4 \times 3\%$ " x 9<sup>3</sup>/<sub>4</sub>" cut a 45° angle (as in diagram 2  $\blacktriangle$  )

10 x 51⁄4" x 51⁄4" cut in half diagonally twice (block 1 & corners on inset blocks)

22 x 4<sup>7</sup>/<sub>8</sub>" x 4<sup>7</sup>/<sub>8</sub>" cut in half diagonally once (block 1 and inset blocks)

32 x 3<sup>7</sup>/<sub>8</sub>" x 3<sup>7</sup>/<sub>8</sub>" cut in half diagonally once (block 2)

## Making up the blocks











Both blocks will end up on point when sewing the quilt together. So, when you see it not looking right it will be OK in the end.

### Block1.

Lay out all the fabric pieces for the block as in the diagram.

You have a Flying Geese block with in this block.

With this one you need to stitch a small triangle to each side of the larger triangle to make the block.

Next sew a small triangle to each side of the Flying Geese block on the top right and bottom left. Stitch a triangle to the top and bottom of this part of the block.

Sew the other two corners with the last two triangles. Stitch them to the centre square and then sew the last two corners to complete the block. You need 9 blocks in total.

### Block 2.

This is made up of Flying Geese block. So again, make this as before.

Long sides of the small triangles to the short sides of the larger triangle.

Lay out the blocks as in the diagram. Sew two Flying Geese blocks together to make a square. Next stitch in rows and then the rows together to complete the block. You need 4 in total.

### Block 3.

Lay out your fabric pieces. Fold each piece in half and match each fold before sewing into place. You need 8 in total.

### Block 4.

This time you will match up the short sides of each piece.

You need 4 in total.

### Making the quilt centre.

The blocks in this quilt are on the point. Lay out all your blocks as in the main diagram. Start with the top left corner. Stitch an inset block to each side of a block. Now add the corner block to your work. It will help if you press your seams in the opposite way each tome. Stitch each row ending up with the corner piece. Now sew all your rows together to complete the quilt centre.

### Borders.

Each border is stitch in the same way.

So, you will add the sides, press and then the top and bottom.

# Quilting and binding

Sandwich the quilt top, wadding and backing together. Quilt by hand or machine a pattern to match the quilt. Maybe flowers. Trim the backing and wadding to size of quilt. **Binding** 

Use your favorite method from fabric 6 for binding the quilt.



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Designed and made by Sally Ablett - Quilt 3

Size of quilt 60" x 60" - unfinished block size  $12\frac{1}{2}$ " x  $12\frac{1}{2}$ "



### **Fabrics from Glow Fairies collection**

#### Requirements

- 1. A867.3 Fairy glow night double edge border 3/3 yd 40cm
- 2. A868.2 Fairy friends on pink 1/2yd 1/2m
- 3. A869.3 Tiny glow daisy on pink <sup>3</sup>/<sub>4</sub>yd <sup>3</sup>/<sub>4</sub>m
- 4. A870.1 Glow Fairies on cream <sup>5</sup>⁄<sub>8</sub>yd 60cm
- 5. A871.2 Starry sky on blue ½yd ½m
- 6. BB03 3yd 3m

### Wadding and backing 66" x 66"

#### All measurements include ¼" seam allowances; press each seam as you go. You need to join your fabric to get the length for the border strips.



2. \_\_\_\_\_ cut a 45 ° angle from top right corner **A A** 

# Cutting

## From fabric 1 cut

9 x 6<sup>1</sup>/<sub>8</sub>" x 6<sup>1</sup>/<sub>8</sub>" (block 1)

## From fabric 2 cut

2 x 1<sup>1</sup>/<sub>2</sub>" x 55<sup>1</sup>/<sub>2</sub>" (middle border, top & bottom)

2 x 1<sup>1</sup>/<sub>2</sub>" x 53<sup>1</sup>/<sub>2</sub>" (middle border, sides)

 $4 \times 7\frac{1}{4}$ " x  $7\frac{1}{4}$ " cut in half diagonally twice (block 2)

## From fabric 3 cut

2 x 1<sup>1</sup>/<sub>2</sub>" x 53<sup>1</sup>/<sub>2</sub>" (inner border, top & bottom)

2 x 1<sup>1</sup>/<sub>2</sub>" x 51<sup>1</sup>/<sub>2</sub>" (inner border, sides)

9 x 5<sup>1</sup>/<sub>4</sub>" x 5<sup>1</sup>/<sub>4</sub>" cut in half diagonally twice (block 1)

## From fabric 4 cut

4 x 7<sup>1</sup>/<sub>4</sub>" x 7<sup>1</sup>/<sub>4</sub>" cut in half diagonally twice (block 2)"

8 x 3<sup>3</sup>/<sub>8</sub>" x 12<sup>1</sup>/<sub>2</sub> cut a 45° angles (as in diagram 1 **\*\*\***)

4 x 3¾" x 6½" cut a 45° angle (as in diagram 2 ▲ ▲ ▲)

## From fabric 5 cut

18 x 4<sup>7</sup>/<sub>8</sub>" x 4<sup>7</sup>/<sub>8</sub>" cut in half diagonally once (block 2)

# From fabric 6 cut

2 x 3" x 601/2" outer border, top & bottom

2 x 3" x 551/2" outer border, sides

8 x 3<sup>3</sup>/<sub>8</sub>" x 18<sup>1</sup>/<sub>8</sub>" cut a 45° angles (as in diagram 1 **\*\*\***)

 $4 \times 3\%$ " x 9<sup>3</sup>/<sub>4</sub>" cut a 45° angle (as in diagram 2  $\blacktriangle$  )

10 x 51⁄4" x 51⁄4" cut in half diagonally twice (block 1 & corners on inset blocks)

22 x 4<sup>7</sup>/<sub>8</sub>" x 4<sup>7</sup>/<sub>8</sub>" cut in half diagonally once (block 1 and inset blocks)

32 x 3<sup>7</sup>/<sub>8</sub>" x 3<sup>7</sup>/<sub>8</sub>" cut in half diagonally once (block 2)

# Making up the blocks







Block 2





### Block 3

#### Block 4

Both blocks will end up on point when sewing the quilt together. So, when you see it not looking right it will be OK in the end.

### Block1.

Lay out all the fabric pieces for the block as in the diagram.

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ending up with the corner piece. Now sew all your rows together to complete the quilt centre.

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### Quilting and binding

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Quilt by hand or machine a pattern to match the quilt.

Maybe flowers. Trim the backing and wadding to size of quilt.

# Binding

Use your favorite method from fabric 6 for binding the quilt.



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